Volume 25 Contents

Number 1 *Literary History and Other Histories* *Winter 1994*

Stanley Stewart — A Critique of Pure "Situating" — 1

Murray Krieger — The Anthropological Persistence of the Aesthetic: Real Shadows and Textual Shadows, Real Texts and Shadow Texts — 21

Rutherford Aris — An Essay on Contemporary Criticism — 35

Pei-yi Wu — Memories of K'ai-feng — 47

Christopher Clausen — "National Literatures" in English: Toward a New Paradigm — 61

Margaret Homans — "Women of Color" Writers and Feminist Theory — 73

Marie Maclean — The Performance of Illegitimacy: Signing the Matronym — 95

Belinda Edmondson — Race, Tradition, and the Construction of the Caribbean Aesthetic — 109

Paul Sharrad — Making Beginnings: Johnny Frisbie and Pacific Literature — 121

Cary Wolfe — Alone with America: Cavell, Emerson, and the Politics of Individualism — 137

Winston Napier — From the Shadows: Houston Baker's Move Toward a Postnationalist Appraisal of the Black Aesthetic — 159

Yoram Carmeli — Text, Traces, and the Reification of Totality: The Case of Popular Circus Literature — 175

CONTRIBUTORS — 207

BOOKS RECEIVED — 209

Number 2 *Writers on Writers* *Spring 1994*

Catherine A. F. MacGillivray — Translator's Preface 219

Hélène Cixous — *Black Sail White Sail* / *Voile Noire Voile Blanche* 222

Annette Kolodny — Inventing a Feminist Discourse: Rhetoric and Resistance in Margaret Fuller's *Woman in the Nineteenth Century* 355

Brenda Deen Schildgen — Augustine's Answer to Jacques Derrida in the *De Doctrina Christiana* 383

Murray McGillivray — Creative Anachronism: Marx's Problems with Homer, Gadamer's Discussion of "the Classical," and Our Understanding of Older Literatures 399

Eugene Goodheart — Arnold, Critic of Ideology 415

Nicholas Rzhevsky — Kozhinov on Bakhtin 429

Mark A. Sanders — Theorizing the Collaborative Self: The Dynamics of Contour and Content in the Dictated Autobiography 445

Martin Kevorkian — JOHN ASHBERY'S *FLOW CHART* JOHN ASHBERY and THE THEORISTS on JOHN ASHBERY against THE CRITICS against JOHN ASHBERY 459

CONTRIBUTORS 477

BOOKS RECEIVED 479

Number 3 *25th Anniversary Issue** *Summer 1994*

Jerome McGann — Canonade 487

Patricia Meyer Spacks — Oscillations of Sensibility 505

Herbert F. Tucker — House Arrest: The Domestication of English Poetry in the 1820s 521

E. D. Hirsch, Jr. — Transhistorical Intentions and the Persistence of Allegory 549

J. C. Levenson — The Etiology of Israel Adams: The Onset, Waning, and Relevance of Henry Adams's Anti-Semitism 569

Paul A. Bové — Abandoning Knowledge: Disciplines, Discourse, Dogma 601

Ihab Hassan — Criticism in Our Clime: Parables of American Academe 621

John R. Searle — Literary Theory and Its Discontents 637

Steven Knapp and Walter Benn Michaels — Reply to John Searle 669

John R. Searle — Structure and Intention in Language: A Reply to Knapp and Michaels 677

Catherine Belsey — Postmodern Love: Questioning the Metaphysics of Desire 683

Arthur Kleinmann and Joan Kleinman — How Bodies Remember: Social Memory and Bodily Experience of Criticism, Resistance, and Delegitimation Following China's Cultural Revolution 707

CONTRIBUTORS 725

BOOKS RECEIVED 727

*This is the first of four issues to commemorate the twenty-fifth anniversary of *New Literary History*.

Number 4 — *25th Anniversary Issue** — *Autumn 1994*

Wolfgang Iser — Twenty-five Years *New Literary History* A Tribute to Ralph Cohen 733

Sanford Budick — The Experience of Literary History: Vulgar versus Not-Vulgar 749

Michael Riffaterre — Intertextuality vs. Hypertextuality 779

Robert Weimann	Textual Authority and Performative Agency: The Uses of Disguise in Shakespeare's Theater	789
Paul Zumthor	The Medieval Travel Narrative	809
Stephen Bann	Shrines, Gardens, Utopias	825
Brian Stock	The Self and Literary Experience in Late Antiquity and the Middle Ages	839
Karlheinz Stierle	Interpretations of Responsibility and Responsibilities of Interpretation	853
Jonathan Culler	*New Literary History* and European Theory	869
Murray Krieger	The School of Criticism and Theory: An Allegorical History	881
Michał Głowiński	From a Different Perspective	895
Marjorie Perloff	From Theory to Grammar: Wittgenstein and the Aesthetic of the Ordinary	899
Martha Nussbaum	The Ascent of Love: Plato, Spinoza, Proust	925
Stanley Cavell	What Is the Emersonian Event? A Comment on Kateb's Emerson	951
CONTRIBUTORS		959
BOOKS RECEIVED		961
Volume 25 CONTENTS		967

*This is the second of four issues to commemorate the twenty-fifth anniversary of *New Literary History*.